Archives into the Future: Decolonising the Archive

The final workshop in the ‘Archives into the Future’ Seminar Series, organised by the Antislavery Usable Past project (http://antislavery.ac.uk/)

George Fox Room, Friends House, London, NW1 2BJ

26 March 2019

Programme

9.00 Registration and refreshments

9.30 Introduction by Professor John Oldfield, Wilberforce Institute

9.40 Session 1: Themes and Approaches
Chair: Dr Lennon Mhishi, University of Liverpool

Dr Emma Battell Lowman, University of Hertfordshire
‘Decolonising the Archive: Historical research beyond the metaphor’

Maxine Miller, Tate Library and Archive
‘Archiving action, capturing activism: the Panchayat Special Collection at Tate Library’

Samia Malik, Women of Colour Index Reading Group
‘WOCI Reading Group and Decolonising the Archive’

Arthur Torrington, The Equiano Society
‘Searching for Olaudah Equiano, or Gustavus Vassa, The African’

11.15 Break for refreshments

11.30 Session 2: Institutional Archives
Chair: Dr Kristy Warren, University of Leicester

Jenny Shaw and Shelley Angelie Saggar, Wellcome Collection
‘How can we positively challenge colonial collections?’

Melissa Bennett, Museum of London
‘Unifying the disparate visual archive of the West India Regiments’
Miranda Lowe, Natural History Museum
‘Who was Graman Kwasi?’

Jody Butterworth, Endangered Archives Programme
‘Bringing Together Digital Resources for the Study of the Trans-Atlantic Slave Trade’

1.00
Lunch

2.00
Session 3: Community and Activism
Chair: Dr Katie Donington, London South Bank University

Dr M. Ahmedullah, Brick Lane Circle
‘Brick Lane Circle’s Work on History: a long liberation struggle against knowledge monopoly’

Tamsin Bookey, Tower Hamlets Local History Library and Archives
‘White saviours, Black archives?’

Jennifer Vickers and Hannah Niblett, Ahmed Iqbal Ullah Race Relations Resource Centre, University of Manchester
‘Community-led collecting: decentring the power of the archive’

3.15
Break for refreshments

3.30
Session 4: Congo Antislavery Visual Culture
Chair: Dr Hannah-Rose Murray, University of Nottingham

Dr Katie Donington, London South Bank University
‘Red rubber in sepia: Slavery, photography and representation in the Democratic Republic of Congo’

Letitia Kamayi, Photographer
‘Kongo Archives’

[Via Skype] Petna Ndaliko and Dr Chérie Rivers Ndaliko, YoléléAfrica
‘Decomposing the colonial gaze’

5.00
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